

Higher Degree Courses & Description

ENG 741 Literature and the Mind

The study of literature as a product of the mind. The mind as creator and receptor of narrative processes. A psychoanalysis of the author, his/her creative and critical sensibilities, his/her fictive world and characters, as well as the receptor's.

ENG 742 Translation

The course explores the theories and practice of translation, with special focus on the English Language as both source and target language. It addresses the role of ideology in translation, as well as the uses/teaching of translated texts.

ENG 743 Literature and Medicine

A symbiotic relationship exists between literature and medicine. This was acknowledged as far back as the classical period during which Apollo, the god of poetry was also celebrated as the god of medicine. It emphasizes the convergence between two seemingly diametrically opposed fields of interest, literature and medicine as well as the analysis of works in the major generic forms. Besides, it examines the nature of pathographies, which are autobiographical in nature and which present the accounts of patients and their illnesses.

ENG 744 Sociolinguistics

A course on language and society, with special attention to linguistic variability, the politics of linguistic difference and domination, contact of languages, multilingualism and language planning, language birth and language death, and language as an instrument of globalization. Students are required to do fieldwork and submit a short research report at the end of the course as part of the course requirements.

ENG 745 Literature and Gender

The course is a positive response to the initiative offered by an increasingly polarized aesthetic sensibility and modes of literary representation between (but not limited to such concepts as dominance and marginality, object and subject, the normative and Otherness in the discourse of gender, the state of the sexes, and sexuality.

ENG 746 Semiotics

A study in the science of signs and sign systems, spanning the logical and functional aspects of onomastics, kinesics, prozemics, and their interactions with language in culture and society. It is also concerned with the signs of power and the powers of signs in social practice, and the role of the New Media, especially the Internet, in the reinventions and re-uses of signs.

ENG 747 Literature and the New Media

An important aspect of the sociology and relations of literature that is informed by the transformation that literary re-presentation, actualization or performance, and narrative process have gone through. The course is concerned with how the old and emerging electronic formats and channels of information disseminations have mediated the literary

productions showing the direction of contemporary literature. Besides, it emphasizes recurrent features in contemporary literature in the light of their emerging encounter with the New Media while also identifying fresh literary formations and aesthetic possibilities that the relationship has engendered. The course prepares students to adapt to, and cope with, apparent challenges of the increasing electronic work-environment under which conventional notions of literature are being revised. Students are required to do fieldwork and submit a short research report at the end of the course as part of the course requirements.

ENG 748 Research Methods

The course explores the principles and techniques of research especially those necessary in language and literary studies. It covers such areas as the nature and importance of proposals, ethical issues in research, research design and methods of data analysis, and the presentation of research report.

ENG 749 Seminar Presentation

Students are required to present at least a paper using the knowledge of ENG 748: Research Methods.

ENG 753 Literary History Theory and Criticism (3 Units)

A course on aspects of biography, chronology, sources, influences and bibliography in relation to literature, and on specific theoretical approaches to the study of literature.

ENG 764 Oral Literature (2 Units)

A study of orality in literature and of selected genres in African and other related traditions.

ENG 765 Studies in African Fiction (2 Units)

An intensive study of novel of Africa.

ENG 766 Studies in African Dramatic Literature (2 Units)

An intensive study of African Drama, Both traditional and contemporary.

ENG 767 Studies in African Poetry (2 Units)

An intensive study of Modern African Poetry.

ENG 768 The Lit. of Black Diaspora (2 Units)

Studies in the writing of Black Authors from North America and the Caribbean.

ENG 771 Studies in Poetry (2 Units)

A study of forms, themes and trends in the poetry of selected national or regional literatures.

ENG 772 Studies in Dramatic Literature (2 Units)

A study of forms, themes and trends in the Drama of selected national /regional literatures.

ENG 773 Studies in Prose Fiction (2 Units)

A study of forms themes and trends in Prose Fiction.

ENG 775 Third World Literature (excluding Africa) (2 Units)

Studies in the literary traditions of representative 'Third World' peoples, with particular reference to India, Latin America and Australia.

ENG 776 English Stylistics (2 Units)

A study of the stylistic features of spoken and written English (literary and non-literary).

ENG 780/LIN 721 Advanced Syntax (3 Units)

The Aspects model of transformational grammar, with emphasis on the nature of the semantic component and transformations.

Prerequisite: A basic course in transformational old grammar

ENG 781 Advanced Phonology (2 Units)

(Not to be taken with LIN 731)

History of phonological concepts, including the development of the phoneme and feature theories for segments and suprasegmentals.

Prerequisite: A basic course in generative phonology

ENG 782/LIN 757 Meaning in Language (2 Units)

A study of selected topics relevant to theories of sentence interpretation and of lexical analysis, with emphasis on the following: illocutionary acts, truth value conditions (presupposition, entailment, focus) predication, performative analysis.

Prerequisite: An elementary course in Semantic

ENG 783 Discourse Analysis (2 Units)

A study of current models for the description of English beyond the sentence units.

ENG 784 Topics in the History of English Language (2 Units)

A study of the major periods of the history of the English language. Particular attention will be paid to the period between 1400 and the present.

ENG 790 English Language in Nigeria (2 Units)

A study of the history, role and nature of the English Language in Nigeria. The course also includes a study of the methodology of comparing English with Nigerian languages.

ENG 791 Contrastive Linguistics (2 Units)

A study of the methodology of comparing English with Nigerian languages. Construction of a hierarchy of difficulties. (Compulsory for Language students)

ENG 795 Masters Essay (6 Units)

An essay of a suitable length embodying the result of the students' independent research on a topic approved in advance by the Head of Department.

(Compulsory for all M.A. Students)